

# Keanu Visscher



**Manager** Luciaan Groenier  
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**Address** Gustav Mahlerlaan 413  
 1082 MK, Amsterdam

**Location** Amsterdam (NL)  
**Birth town** Utrecht, NL  
**Height** 5'9 (176cm)  
**Hair colour** Black  
**Hair length** Middle length  
**Eye colour** Brown  
**Playing age** 20-30

<https://favortalents.com/talents/keanu-visscher>



|                      |      |                           |         |   |
|----------------------|------|---------------------------|---------|---|
| <b>Screen acting</b> | 2022 | Suni (NFF selection)      | short   | Edward de Jong & Rosa Kreulen, Engelenfilm & Amstelfilm |
|                      | 2022 | Amsterdam Undercover      | series  | Ismail Sahin, Ziegler Film                              |
|                      | 2022 | Het Verhaal van Nederland | series  | Lourens Blok, Pupkin Film & Tuvalu Media                |
|                      | 2019 | Moordkuil                 | short   | Edward de Jong, Rope Filmproducties                     |
|                      | 2018 | Gek van Geluk             | feature | Johan Nijenhuis, AVROTROS                               |



*Press the IMDB button for the full screen acting credits*

|                       |                  |                                     |  |
|-----------------------|------------------|-------------------------------------|--|
| <b>Theater acting</b> | 2022-2023        | De Bananengeneratie                 | Charli Chung, Oostpool                   |
|                       | 2022             | Midzomernachtsdroom                 | Daria Bukvic, Oostpool                   |
|                       | 2022             | Japanse Sprookjes                   | Jessie L'Herminez, Toneelschuur          |
|                       | 2021             | Meisjes Pakken de Jongens           | Belle van Heerikhuizen, de Toneelmakerij |
|                       | 2021             | Decamerone                          | Timothy de Gilde, Oostpool               |
|                       | 2021             | Eins, Zwei, Schweinerei             | Sarah Moeremans, Het Zuidelijk Toneel    |
|                       | 2019             | Let Them Eat Chaos                  | Sanne Nouws, Toneelschuur                |
| 2017                  | De Stille Kracht | Ivo van Hove, Toneelgroep Amsterdam |  |

|                  |                 |        |
|------------------|-----------------|--------|
| <b>Languages</b> | Dutch (NL)      | Native |
|                  | English US / UK | Fluent |
|                  | German          | Basic  |
|                  | French          | Basic  |
|                  | Japanese        | Basic  |
| Spanish          | Basic           |        |

|                  |             |   |
|------------------|-------------|---|
| <b>Education</b> | 2017 - 2021 | Theatre School ArteZ (Arnhem)           |
|                  | 2015 - 2016 | Character Development (Amsterdam)       |
|                  | 2015 - 2016 | De Theatervooropleiding (Amsterdam)     |
|                  | 2005 - 2014 | Singing Classes (Jazz, Musical and Pop) |

|                       |                            |
|-----------------------|----------------------------|
| <b>Special skills</b> | Singing                    |
|                       | Fencing                    |
|                       | Jazz Ballet / Modern dance |
|                       | Tennis                     |
|                       | Cooking                    |

|              |                          |
|--------------|--------------------------|
| <b>Other</b> | Drivers License          |
|              | Professional voice actor |



